



نوازش بیست

بیست
قطعه‌ای
برای کمانچه‌چید

المیرامردان





== تقدیم به: ==

پدرم و مادرم...



به پاس یاری و مهر بی دریغ وجودشان.





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بوستان

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Website: www.manooshpub.com

Email: manoosh.pub@gmail.com

Instagram: @manoosh.pub

Telegram: @manooshpub





پیش‌گفتار

در اثر پیش رو، بیست قطعه ضربی در چهار کوک مختلف برای ساز کهانچه طراحی و آهنگسازی شده است. قطعاتی که انگیزه اصلی شکل‌گیری آنها، ساخت و پرداخت نغماتی بوده که بر اساس و پایه دستگاه‌ها و آوازهای موسیقی کلاسیک ایرانی، موجبات ارتقای فن نوازندگی را فراهم آورد. در این مختصر، موضوع مهمی که اشاره به آن را ضروری می‌دانم، موضوع «انتقالی» یا «بدون انتقال» بودن کوک کهانچه است.

البته بحث در باب ارجحیت و نیز متقن بودن یکی از این دو کوک، خود مجال جداگانه می‌طلبد که از محل بحث این سطور خارج است. در همین راستا جهت سهولت در بهره‌وری این اثر، پس از مدتی بررسی بر آن شدم تا قطعات را به هر دو صورت «انتقالی» و «بدون انتقال» تدوین کنم. با این توضیح که نت نگاشته شده در صفحات پیش رو، «انتقالی» است اما در بخش پایانی کتاب، نسخه «بدون انتقال» قطعات نیز به صورت کیو آر کد گنجانده شده است که به راحتی قابل دسترس است.

در پایان باید از راهنمایی‌ها و همیاری‌های هنرمند عزیز و گرامی محمد عشقی که سبب شکل‌گیری این اثر گردید، کمال تشکر و امتنان را به جای بیاورم.

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امید که این اوراق مساعدتی راهگشا برای هنرجویان و نوازندگان ساز کهانچه باشد...

تعلیم گیرد ذره‌ها زان آفتاب خوش لقا

صد ذرگی دل‌ریا کانه نبودش ز ابتدا

مولانا





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کوکا



رِسْلُ دَوِّ فَا





شورا

Musical score for "شورا" (Shura) in 6/8 time. The score consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and fingerings (1, 2, 4, 0). The score is divided into measures by bar lines, with some measures containing repeat signs (double bar lines with dots). The score is numbered 7, 13, 19, 25, 30, 34, 38, 43, and 47. The score ends with a double bar line and a repeat sign.

51

55

59

62

66

70

74

79

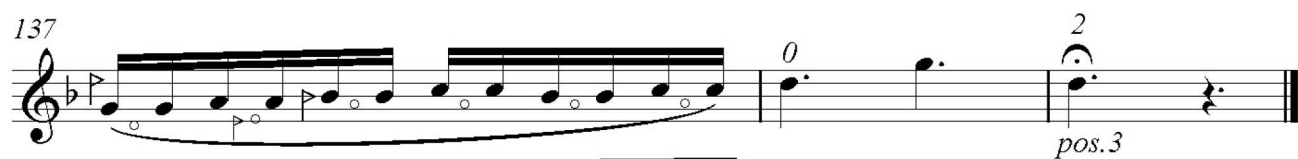
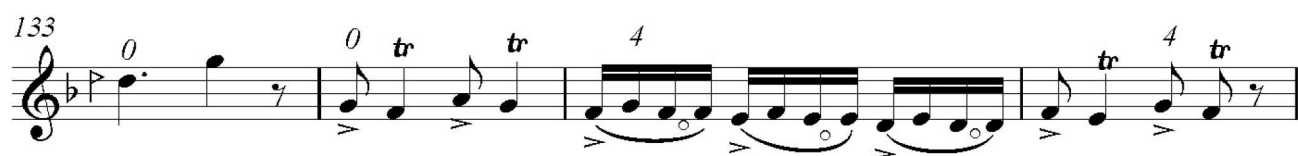
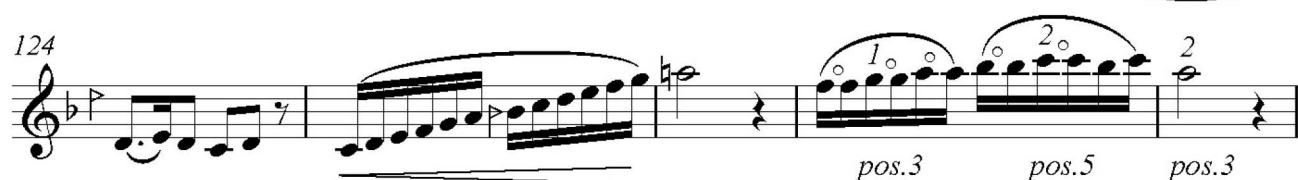
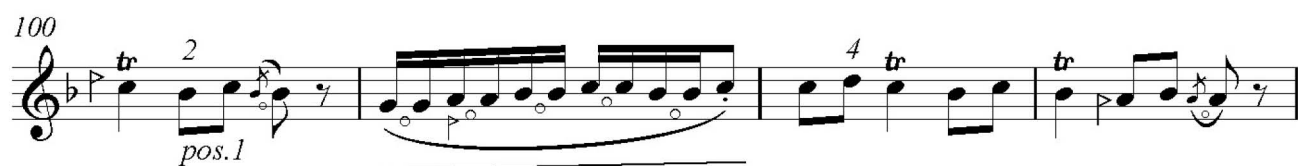
83

88

94

pos.3

Detailed description of the musical score: The score is written for a single melodic line in G minor (two flats). It consists of 11 staves of music, with measure numbers 51, 55, 59, 62, 66, 70, 74, 79, 83, 88, and 94 marking the beginning of each staff. The notation includes eighth and sixteenth notes, slurs, and various ornaments. Measures 51-54, 55-58, and 59-61 feature complex slurred passages with many beamed notes. Measures 62-65, 66-69, and 70-73 contain more rhythmic patterns with slurs. Measures 74-78, 79-82, 83-87, 88-93, and 94 include trills (marked 'tr'), mordents, and other ornaments. Measure 94 also includes the instruction 'pos.3' below the staff.



= 17 =

25 *tr* *tr* *tr* 4 *tr* *tr* *tr*

27 *tr* 4 2 *tr* *pos.3*

29 2 *tr* *tr* 4 3 2 *tr* *tr* 2 *pos.3*

31 3 *tr* *tr* *tr* *tr* *tr* *tr* *pos.1*

33 *tr* *tr* *tr*

35 *tr* *tr* *tr* 4

37 2 4 2 *pos.3* *pos.1*

39 2 2 *pos.3* *pos.1*

41 *tr* 0 4 6

43 6 6

45 *pos.3*

47

49 *pos.1*

51

53

55

57

59 *pos.3*

61

63 *pos.3*

65

67

69

71

72

pos.1

pos.3

pos.3

The musical score consists of five staves of music in G major (one sharp). The notation includes slurs, accents, and fingering. Measure 69 features a 'pos.1' label with a double line. Measure 67 features a 'pos.3' label with a double line. Measure 72 features a 'pos.3' label with a double line. The piece concludes with a double bar line in measure 72.

شور ۲

4 4

3 4 0 4

5 4

7 4 0

9

11 2 2 3 pos.3 pos.5

13 2 pos.3 4

15 2 pos.1 4

17 4 0

19 4 0 0

21 *pos.3 pos.1*

25

29

31

33

35

37

39

41 *pos.3 pos.1*

43

45

49

51

53

55

57

pos. 3 pos. 5 pos. 4 pos. 3

pos. 2 pos. 1

ماہور

The musical score for 'Maahoor' is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Fingerings are indicated by numbers 1-4 above notes. Breath marks (Λ) and accents (V) are placed above specific notes. The piece features several first and second endings, marked with '1.' and '2.' in boxes. Some measures are labeled 'pos.3' and 'pos.4' with dotted lines, indicating positions for a specific technique. The score concludes with a double bar line.

5

9

13

17

21

26

30

35

39

pos.3

pos.4

pos.3

pos.4

43

pos.1 pos.1

47

51

55

59

63

69

73

77

83

87

91 ⁴

95 *tr* ¹ *pos.3*

99 ¹ *tr* ⁰ ⁴ *pos.1*

103 *tr* *tr* *tr* *tr* ⁴ ⁰

107

111 ^{1.} ^{2.} ²

117 ⁴

121

125 ³

129 ⁵ ⁴ ⁵ ⁴

133

137

141

145

149

153

157

161

The musical score consists of seven staves of music in G major (one sharp). The notation includes eighth and sixteenth notes, often beamed together in groups. Slurs and ties are used to indicate phrasing and note connections. Fingering numbers (4 and 5) are placed above specific notes. A first ending bracket spans measures 155-156, followed by a repeat sign and a second ending bracket for measures 157-158. The piece concludes with a final cadence in measure 161, marked with a double bar line and repeat dots.

بیات ترک

^

6

11

16

21

26

31

36

41

46

0

4

4

4

1 2 2

pos.3 pos.1

[illegible]

106

tr

4

tr

111

tr

4

4

4

4

116

0

122

0

Detailed description: The musical score is written on a single staff in G major (one sharp). It consists of eight measures. Measure 106 starts with a trill on G4, followed by a fourteenth-note run (A4-B4-C5-D5-E5-F#5-G6). Measure 107 continues the fourteenth-note run. Measure 108 has a trill on G5, followed by a fourteenth-note run. Measure 109 continues the fourteenth-note run. Measure 110 continues the fourteenth-note run. Measure 111 has a trill on G5, followed by a fourteenth-note run. Measure 112 continues the fourteenth-note run. Measure 113 continues the fourteenth-note run. Measure 114 continues the fourteenth-note run. Measure 115 has a trill on G5, followed by a fourteenth-note run. Measure 116 has a trill on G5, followed by a fourteenth-note run. Measure 117 has a trill on G5, followed by a fourteenth-note run. Measure 118 has a trill on G5, followed by a fourteenth-note run. Measure 119 has a trill on G5, followed by a fourteenth-note run. Measure 120 has a trill on G5, followed by a fourteenth-note run. Measure 121 has a trill on G5, followed by a fourteenth-note run. Measure 122 has a trill on G5, followed by a fourteenth-note run.





گو



رسل رسل





چهارگاه

Musical score for "Chahargah" in 6/8 time. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings (1, 3, 4, 0). Some measures are marked with "pos.1" or "pos.3". The score ends with a double bar line and a repeat sign.

Staff 1: Measure 1-4. Includes a triplet of eighth notes in measure 3.

Staff 2: Measure 5-8. Includes triplets of eighth notes in measures 5 and 6.

Staff 3: Measure 9-12. Includes a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10.

Staff 4: Measure 13-16. Includes a triplet of eighth notes in measure 13, a triplet of eighth notes in measure 14, and a triplet of eighth notes in measure 15.

Staff 5: Measure 17-20. Includes a triplet of eighth notes in measure 17, a triplet of eighth notes in measure 18, and a triplet of eighth notes in measure 19.

Staff 6: Measure 21-24. Includes a triplet of eighth notes in measure 21, a triplet of eighth notes in measure 22, and a triplet of eighth notes in measure 23.

Staff 7: Measure 25-28. Includes a triplet of eighth notes in measure 25, a triplet of eighth notes in measure 26, and a triplet of eighth notes in measure 27.

Staff 8: Measure 29-32. Includes a triplet of eighth notes in measure 29, a triplet of eighth notes in measure 30, and a triplet of eighth notes in measure 31.

Staff 9: Measure 33-36. Includes a triplet of eighth notes in measure 33, a triplet of eighth notes in measure 34, and a triplet of eighth notes in measure 35.

Staff 10: Measure 37-40. Includes a triplet of eighth notes in measure 37, a triplet of eighth notes in measure 38, and a triplet of eighth notes in measure 39.

41

45

49

53

57

61

64

67

72

75

79

84 *4 tr tr tr tr tr*

87 *3*

91 *3 3*

94 *2 pos.3 3 2 pos.1*

98 *2 pos.3 3 2 3 pos.1*

102 *0 4 0*

106 *3*

109 *3 4 0*

113 *3 3*

117 *3 3*

121 *0 4 3 3 4*

125

129

133

139

143

147

150

The musical score for 'The Rose Tree' in G major, measures 125-150. The score is written for a single melodic line in treble clef. The key signature is one sharp (F#). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 125 starts with a quarter rest followed by a quarter note G4. Measure 129 has a quarter rest followed by a quarter note G4. Measure 133 has a quarter rest followed by a quarter note G4. Measure 139 has a quarter rest followed by a quarter note G4. Measure 143 has a quarter rest followed by a quarter note G4. Measure 147 has a quarter rest followed by a quarter note G4. Measure 150 has a quarter rest followed by a quarter note G4. The score includes various musical notations such as slurs, ties, and repeat signs.

أبوعطا

5

9

13

17

21

25

29

34

38

pos.3

42 *pos.1*

46

50

54 *pos.3* *pos.1*

58 *pos.3* *pos.1* *pos.3* *pos.1*

62 *pos.3*

66 *pos.3* *pos.3*

70 *pos.1* *pos.3*

74 *pos.3* *pos.4*

78 *pos.3* *pos.1* *pos.3* *pos.1*

82 *pos.3* *pos.1*

86

89

93

97

101

104

نهفت

2

3 4

6

pos.3

11

pos.3

pos.5

17

pos.3

pos.5

pos.

22

pos.1

27

32

pos.3

37

pos.3

42

pos.1

pos.3

pos.1

pos.3

47

pos.3

52 ² ^{0 1 1 2 1 2} ²
^{pos.1 pos.3 pos.3}

58 ¹ ¹

62 ² ^{1 4 2}
^{pos.4}

66 ² ^{1 2 2}
^{pos.3}

70 ² ² ⁴
^{pos.1}

74 ³

78 ³ ³ ⁰ ^{4 0}

82

86 ² ^{2 4 2}
^{pos.3}

91 ² ² ^{1 4}
^{pos.4}

96 ^{1 3} ¹ ³
^{pos.3}

100

1 4 4 1 0

104 *pos.4*

1 3 2 2

108 *pos.3*

2 2 *pos.1* 4

112 3

116 3 3 4 0

120 2

125 *pos.3* *pos.1*

129 3 3 3

133 *pos.3* 2 0 *pos.1* *pos.3*

137 *pos.1* 3

141 3 3

145 *pos.3* *pos.1*

149 *pos.1*

153

157

162 *pos.3*

166 *pos.3* *pos.1*

170

شوشتری

Musical score for "Shushtri" in 4/4 time, featuring various musical notations such as trills, triplets, and sixteenth notes. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 17, 19, and 21 indicated. The key signature is one sharp (F#).

The score includes the following measures and their corresponding musical notations:

- Measure 1: Trill (tr), eighth notes, and a sixteenth note.
- Measure 3: Triplet (3), trill (tr), and a sixteenth note.
- Measure 5: Trill (tr), eighth notes, and a sixteenth note.
- Measure 7: Triplet (3), trill (tr), and a sixteenth note.
- Measure 9: Trill (tr), eighth notes, and a sixteenth note.
- Measure 11: Trill (tr), eighth notes, and a sixteenth note.
- Measure 13: Trill (tr), eighth notes, and a sixteenth note.
- Measure 17: Trill (tr), eighth notes, and a sixteenth note.
- Measure 19: Triplet (3), trill (tr), and a sixteenth note.
- Measure 21: Triplet (3), trill (tr), and a sixteenth note.

23

25

27

29

31

33

35

37

39

41

43

The musical score consists of ten staves, each containing two measures of music. The key signature is G major (one sharp). The notation includes various techniques such as trills (tr), natural harmonics (0), and complex fingerings (4, 6, 3, 0). The music is written in a single melodic line on a treble clef staff. The staves are numbered 23 through 43. The notation includes many slurs, ties, and dynamic markings like accents (>).

45

47

49

51

53

55

57

59

61

63

65

pos. 3

اصفهان

3

5

9

11

13

15

17

19

21

pos.1

pos.3

pos.5

pos.1

pos.3

pos.5

pos.1

pos.3

pos.5

23

25

27

29

31

33

35

37

39

41

43

pos.3 pos.5 pos.3 pos.1

pos.3 pos.5 pos.3 pos.1

pos.3

pos.2 pos.3

pos.1 pos.3 pos.1

pos.3 pos.1

45 4 5 4 5 4 5 4 5 4 5 4

47 4 5 4 5 4 5 4 5 4 5

49 4 5 4 5 3 4 5 4 5

51 4 5 4 5 4 5 4 5 4

53 4 5 4 5 4 5 4 5 4

55 4 5 4 5 4 5 4 5

57 4

59 3 4 4

61 1 1 2 pos.3 pos.1 pos.3 2

65 3 pos.1

از میزان ۴۴ الی ۵۶، نحوه‌ی انگشت‌گذاری به گونه‌ای طراحی شده که تمرینی برای تقویت انگشت چهارم باشد.





کوک



دو «سُل» دو «سُل»



راکی

3 0 2

5 3 0

7 0 0

9 3 4 3 4

11 0 0

13 0 0 3

15 0 3

17 0 3

19 0 0

21 3

[illegible]

44

46

48

50

51

53

55

57

59

62

64

pos.3

pos.1

pos.3

pos.1

65 *V* *0* *3*

66 *0* *0*

67 *0* *V* *3* *V*

70 *V* *3*

71 *V* *0* *1* *1* *1*
pos.3 *pos.5* *pos.7*

72 *1* *pos.6* *V* *tr* *tr*

74 *0* *2* *tr* *3* *tr* *0*
pos.3 *pos.1*

76 *V* *tr* *tr*

78 *V* *tr* *tr* *4* *0* *4* *tr* *tr*

80 *V* *4* *tr* *tr*

82 *0* *3*

چهارگاه

3

5

7

9

11

13

15

17

The musical score is written on a single staff in 14/16 time. It consists of 17 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 0, 3, 4, and 5 above the notes. The score is divided into two systems: the first system contains measures 1 through 15, and the second system contains measures 16 and 17. A repeat sign is present at the beginning of measure 16.

19

21

23

25

27

30

32

34

36

38

40

42

45

47

49

51

53

55

57

59

tr tr

3

2

tr tr tr tr

pos.3

0 3 4 3

pos.3

2 2 1

pos.3

2

pos.3

1 3 2

pos.5

1 2

pos.4

2

pos.1

4 2

pos.3

1 1 2 3

pos.2 pos.3

pos.5

1 2

pos.4

1 0 2 3

pos.1

pos.3

61

0 1 2

2

0

pos.3

65

4

tr

67

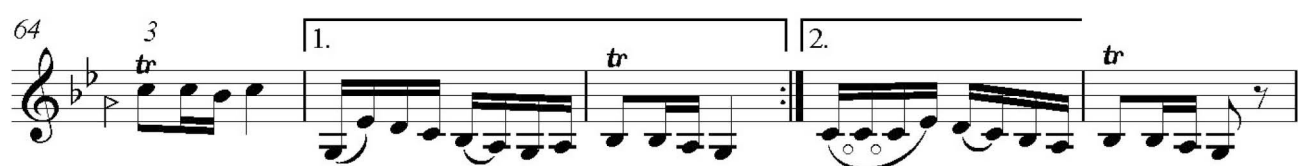
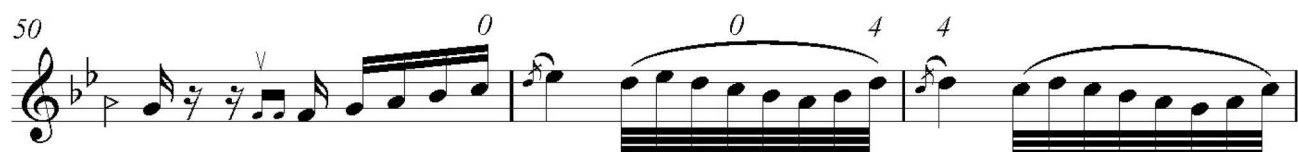
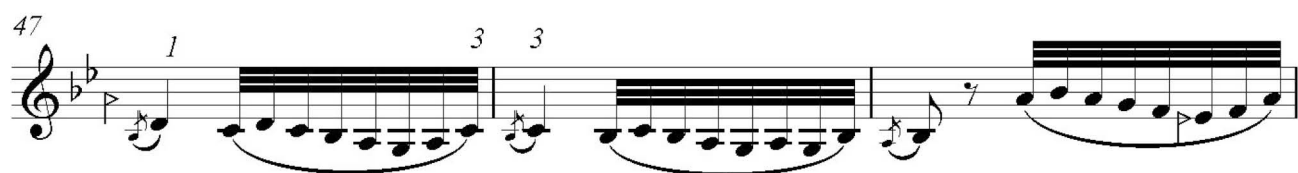
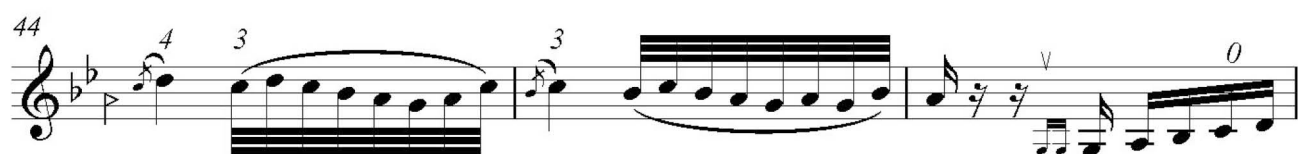
tr

3

69

دشتی

Musical score for "دشتی" (Dastgi) in 2/4 time. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Some measures are marked with "pos. 3" and "pos. 1", indicating specific positions or techniques. The score concludes with a double bar line and a final measure.



83

86

89

92

95

100

104

108

112

116

119

0 6 0 6 0 6

0 6 6 6 6 6

3 6 3 6 3 6

6 6 6 6 6 6

tr

4 tr

3 tr 2 tr 0

pos.3 pos.1

3 tr 2 tr tr

pos.3 pos.1

0 4 4 3

1 0 3

0 4 4

122

125

pos.3

نوا

3 3 3

9 3 4 3 3 3

16 3 3 3

22 3 3 3

28 3 4 3 3

34 3 4 3 0

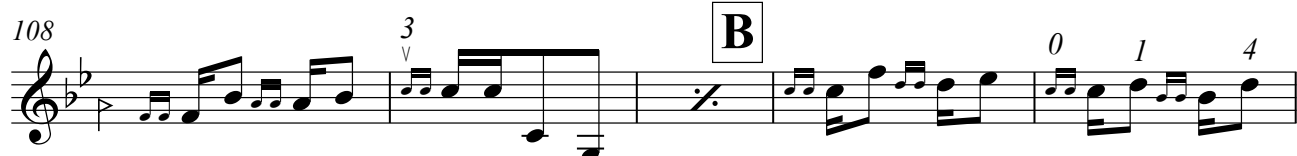
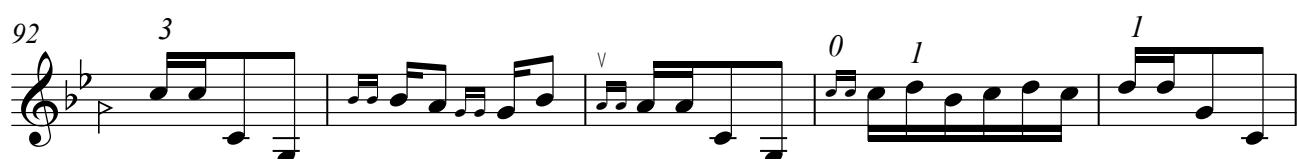
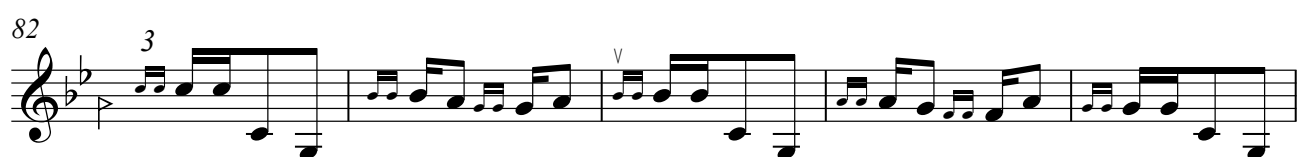
40 0 3 3 0

46 3 3

52 3 1 0 0 tr

(II) 8 - - - -

58 tr



119 0 0 0 0 3

124 3 3 0

130 3

135 0

140 0

145

150 0 0

155 0 0 0

160 0 3 0 0 3

165 0 1 1 0

170 0 1 0

175

179

183

187

192

196

pos.3 pos.5

pos.3 pos.1

A-B

pos.3 pos.5

این قطعه برای تقویت اجرای دراب با آرشه طراحی شده است.

همايون

4 4 4 4 4 4 4

8 4 4 4 4 4 0 4

15 4 4 4 4 tr tr

21 4 4 4 4 4

27 4 4 4 4 4 4

33 4 4 4 4 4 4

39 4 4 4 4

45 4 4 4 4 5

(II) 8----

51 4 4 5 4 5 4

57 0 4 4 0 5 4

63

68

75

80

85

90

97

102

107

113

118

123

0 4 3

8^{va}

129

3 3 1 3 3 3 4

pos. 3

134

2 0 3 tr

pos. 1

این قطعه برای تقویت انگشت چهارم طراحی شده است.
 لازم به ذکر است هر نتهی که با انگشت چهارم اجرا می شود، تا آخر میزان همان شرایط را دارد.







کوک



دو «سُل» دو «فا



سنگاه

1

pos.3

pos.1

4

5

9

13

17

tr

tr

3

tr

21

tr

tr

25

tr

tr

29

3

tr

3

tr

3

tr

4

3

33

tr

tr

tr

tr

tr

3

1

pos.2...

37

3

tr

tr

tr

tr

tr

4

1

pos.1

41 *tr* *tr* *tr* *tr* *tr* 4

45 4 4 4 0

49 3 3 3 4 3

53 1 2 3 4 1 4

57 *pos.2* 1 4 4 4 0 4

61 *pos.1* 4 4

65

69

73 0

77

81

85 ⁴

89 ⁰

93

97

102 ⁴ ⁰

106 ⁰ ⁰ ³ ⁰

110 ⁴

114 ⁰ ⁰ ³ ⁴

118 ⁴ ⁰

122 ⁰ ⁴ ⁰ ⁴

126 ⁰ ⁶

130 *1 3 1 1 2*

pos.3 *pos.5*

134 *0*

138 *1 3 1 1 2*

pos.3 *pos.5*

142 *1 3 0 1 0*

pos.5

146 *1 1 1 1 2*

pos.5 pos.4 pos.3 pos.2 pos.1

150 *0 0 tr 0 tr*

155 *tr 3 tr 4 0*

161 *tr tr*

165 *tr 4 tr 4*

169 *4 4 4 0*

173 *3 3 3 0 3*

177 *1*

pos.2

181 *1 4 4 4 0 4*

pos.1

185

189

193 *4 pos.3 1*

197 *3*

مخالف

13/16

4

1. 3 2

pos.3 pos.1

5

2.

9

4

4

13

1. 2 6 2

2.

pos.3 pos.1

17

20

4

1

3

pos.3

22

1. 2

2. 4 2 4

5

pos.1

pos.1

(II) 8- - -

25

2

29

32

1

3

1. 2

2.

2 4

pos.3

pos.1

pos.1

35 *0* *tr* *(II) 8- - - -*

39 *2* *tr* *pos.3* *3* *tr* *pos.1* *tr*

42 *tr*

45 *4* *1* *3* *1. 2* *pos.3* *pos.1*

48 *2. 2* *pos.1* *3 2* *pos.3* *2* *pos.1*

51 *1* *2* *4 5* *pos.3* *pos.1*

54 *5 4*

57 *5 4*

60 *5 4* *4* *5 4*

64 *2* *3* *2* *2* *2* *pos.3* *pos.1* *pos.3* *pos.1*

67

70 4

72 *1* *3* *1. 2* *2.* *2*
pos.3 *pos.1* *pos.1*

75

78

80 *tr tr tr tr tr*

83 *tr tr tr tr tr*

86 *5* *2*
 (II) 8----

90

93 *1* *3*
pos.3

95 *1. 2* *2.* *2* *0*
pos.1 *pos.1* *rit.*

راست پنجگاه

The musical score is written in 4/4 time and consists of 19 measures. The key signature has one flat (B-flat). The notation includes various musical symbols such as trills (tr), triplets (3), and rests (0). The score is organized into nine staves, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the beginning of each staff. The first staff (measures 1-2) features a series of trills on a single note. The second staff (measures 3-4) continues this pattern. The third staff (measures 5-6) introduces a triplet. The fourth staff (measures 7-8) features a trill followed by a triplet. The fifth staff (measures 9-10) continues the trill pattern. The sixth staff (measures 11-12) features a trill followed by a triplet. The seventh staff (measures 13-14) features a trill followed by a triplet. The eighth staff (measures 15-16) features a trill followed by a triplet. The ninth staff (measures 17-19) features a triplet followed by a trill.

21

23

25

27

29

31

33

35

37

39

41

43 *0 4 tr tr tr tr*

45 *tr tr 0 tr tr*

47 *0 4 tr tr tr tr*

49 *3 tr tr tr tr*

51 *tr 6 3 tr tr tr tr*

53 *0 3 4 3 tr tr tr tr*

55 *tr tr tr tr*

57 *3 4*

59 *3 4*

61 *4*

63 *tr tr tr tr 4*

65 *4*

67 *tr tr tr tr*

69 *tr 0 tr tr tr* *4*

71 *tr tr tr 1 tr* *3 2 1* *pos.3 pos.1 pos.3*

73 *2 tr tr tr tr* *4* *pos.1*

75 *tr tr tr 1 tr* *1 4* *pos.3 pos.4*

77 *1 4* *pos.3 pos.1*

79 *tr 0 tr tr 1 tr* *4* *pos.3 pos.4*

81 *1 3 2* *2 0* *pos.3 pos.1*

83 *tr tr tr tr*

85 *3 3 0*

87 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

89 *tr* *tr* *0* *tr* *tr*

91 *tr* *tr* *tr* *tr*

93 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

95 *0* *4* *tr* *tr* *tr* *tr*

97 *0* *tr* *tr* *0* *tr* *tr*

99 *0* *4* *tr* *tr* *tr* *tr*

101 *0* *0*

103 *0* *v*

افشاری

3

3 4

7

3 4

14

3 4 tr tr tr 3 tr 4 3

21

tr tr tr tr 1 0

27

3 4

33

0 4 0

39

3

45

50

3 4 3

56

4 0 4

60

65

70

75

80

85

89

93

98

103

109

[illegible]

174 *4 tr tr tr* *1 0*

179 *3 4*

184

189 *3 3 4 0*

194

198

203 *3 4 3 4 0*

209 *4 4 4*

214 *3 0 1 4 4 4*
pos. 3

عراق

10

17

24

31

36

42

47

52

57

pos. 3

pos. 3

63

69

74

80

85

90

96

101

108

113

117

2

1

3

pos.3

pos.1

A

tr

pos.3

pos.1

pos.3

pos.1

122 *pos.3* *pos.1*

126 *pos.3* *pos.1*

130 *pos.3* *pos.1*

134

138 *pos.3* *pos.1*

142 *pos.3* *pos.1*

146 *pos.3* *pos.1*

150

155 *pos.3* *pos.1* *pos.3* *pos.1*

160

164

169

174

180

184

188

192

196

200

206

213

218

pos.3

pos.1

pos.3

pos.1

4

4

4

4

0

3

